

**Manchester, Central Public Library, BRm/832 Vu51, *Manchester lyra viol book***

Page 1      “Graces on the Violl”  
 Page 2      “[illegible....] tunings or all setts or tunings of the Violl, as are contained in this booke.”

**Pieces in Staff Notation for solo bass viol:**

| Piece# | Page | Author              | Title             | VdGS# |
|--------|------|---------------------|-------------------|-------|
| 1      | 3:1  | [Nicolas Hotman]    | A Schoole Grounde | 36    |
| 2      | 3:2  | By Hugh Facie       | [Ayre]            | 3     |
| 3      | 4:1  | By Hugh Facie       | [Almain]          | 4     |
| 4      | 4:2  | [Hugh Facie]        | Wooddicocke       | 5     |
| 5      | 5    | [Nicolas Hotman]    | A fancie          | 36    |
| 6      | 6:1  | By Mr Rich: Sumarte | [Ayre]            | 4     |
| 7      | 6:2  | Mr Richarde Sumarte | Prelud:           | 6     |
| 8      | 7:1  | By R:S.:            | Preludiū          | 3     |
| 9      | 7:2  | Mr. R: Sumarte      | Preludiū          | 5     |
| 10     | 8:1  | Mr R: Sumarte       | Prelud:           | 2     |
| 11     | 8:2  | Mr. R: Sumarte      | Preludium         | 7     |
| 12     | 9    | [Richard Sumarte]   | Allmaine          | 1     |

**Pieces in Tablature for solo bass viol:**

| Tuning#                                | Tuning | Piece# | Page | Author            | Title                           | VdGS#        |
|----------------------------------------|--------|--------|------|-------------------|---------------------------------|--------------|
| <b>The firste tuninge – Violl waye</b> |        |        |      |                   |                                 |              |
| 1                                      | ffeff  | 1      | 11   | R. S.             | Queen Maries Dumpe              | 11           |
|                                        |        | 2      | 12:1 | [Richard Sumarte] | What if a daye                  | 12           |
|                                        |        | 3      | 12:2 | R. S.             | Fortune                         | 13           |
|                                        |        | 4      | 14:1 | R. S.             | Roben is to the greene:wood gon | 14           |
|                                        |        | 5      | 14:2 | R. S.             | Whoope doe me no harme          | 15           |
|                                        |        | 6      | 15   | R. S.             | Daphne                          | 16           |
|                                        |        | 7      | 16   | Mr. R: Sumarte    | Mounsiers Allman by             | 17           |
|                                        |        | 8      | 17   | R: S:             | Salte pitts                     | 18           |
|                                        |        | 9      | 18   | R. S.             | Lachryme                        | 19           |
|                                        |        | 10     | 19   | R. S.             | The Buildings                   | 20, Ives 119 |

| <b>Tuning#</b> | <b>Tuning</b> | <b>Piece#</b> | <b>Page</b> | <b>Author</b>       | <b>Title</b>               | <b>VdGS#</b> |
|----------------|---------------|---------------|-------------|---------------------|----------------------------|--------------|
|                |               | 11            | 20          | R. S.               | Solus cum Sola             | 21           |
|                |               | 12            | 21          | R. S.               | The Nightingale            | 22           |
|                |               | 13            | 22          | R. S.               | Preludiū                   | 23           |
|                |               | 14            | 23          | R: S:               | Preludium                  | 24           |
|                |               | 15            | 24          | R: S:               | Preludiū                   | 25           |
|                |               | 16            | 25:1        | Stephen Goodall     | [Coranto]                  | 1            |
|                |               | 17            | 25:2        | Mr Elliot Oxon:     | [Alman]                    | 1            |
|                |               | 18            | 26:1        | Mr [William] Younge | [Alman] (pencil date 1673) | 57           |
|                |               | 19            | 26:2        | Stephen Goodall     | [Alman]                    | 2            |
|                |               | 20            | 27:1        | Stephen Goodall     | [Coranto]                  | 3            |
|                |               | 21            | 27:2        | Mr Elliot Oxon:     | [Coranto]                  | 2            |
|                |               | 22            | 28:1        | Stephen Goodall     | [Alman]                    | 4            |
|                |               | 23            | 28:2        | Stephen Goodall     | [Coranto]                  | 5            |
|                |               | 24            | 29          | Mr. Willm Younge    | A Sarabande                | 58           |
|                |               | 25            | 30          | Mr Rich: Sumarte    | Preludiū                   | 26           |
|                |               | 26            | 31:1        | Mr Willm Younge     | [Coranto]                  | 59           |
|                |               | 27            | 31:2        | Mr. Thomas Woodson  | Saraband                   | 1            |

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#### **The seconde tuninge - Violl waye**

|   |       |   |      |                |                 |    |
|---|-------|---|------|----------------|-----------------|----|
| 2 | ffefh | 1 | 33   | Mr. R: Sumarte | Malte Man By    | 31 |
|   |       | 2 | 34:1 | G: Gerrarde    | A Coranto       | 1  |
|   |       | 3 | 34:2 | R: Sumarte     | Coranto         | 32 |
|   |       | 4 | 35   | R. Sumarte     | The Kings Maske | 33 |

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#### **The thirde tuninge - Lyra waye**

|   |       |   |      |                          |            |      |
|---|-------|---|------|--------------------------|------------|------|
| 3 | fefhf | 1 | 37:1 | Mr Anthonye              | Preludium  | 1    |
|   |       | 2 | 37:2 | [anon]                   | Bowe Bells | 8206 |
|   |       | 3 | 38:1 | Alphonso Ferrabosco [ii] | Coranto    | 114  |
|   |       | 4 | 38:2 | Gerv. Gerrarde           | [Coranto]  | 2    |
|   |       | 5 | 39:1 | Alfonso Ferrabosco [ii]  | Coranto    | 112  |
|   |       | 6 | 39:2 | Gervise Gerrarde         | [Coranto]  | 3    |
|   |       | 7 | 40:1 | Mr: Joseph Sherlie       | An Almaine | 6    |

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|---------|--------|--------|------|-------------------------|------------|---------|
|         |        | 8      | 40:2 | Alfonso Ferrabosco {ii] | Coranto    | 104     |
|         |        | 9      | 41   | Joseph Sherlie          | [Coranto]  | 7       |
|         |        | 10     | 42:1 | Alfonso Ferrabosco      | Coranto    | 106     |
|         |        | 11     | 42:2 | Mr Joseph Sherlie       | A paven    | 8       |
|         |        | 12     | 43:1 | Mr Tho: Martine         | A thumpe   | Ford 18 |
|         |        | 13     | 43:2 | Willm Kingelake         | A Saraband | 1       |
|         |        | 14     | 44:1 | Mr. G. Willis           | Coranto    | Ford 9  |
|         |        | 15     | 44:2 | Mr: Gervise Gerrarde    | Paven      | 4       |

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#### The fourthe tuninge – Alfonso waye

|   |       |    |       |                    |                     |       |
|---|-------|----|-------|--------------------|---------------------|-------|
| 4 | ffhfh | 1  | 47:1  | [anon]             | [Almaine]           | 7981  |
|   |       | 2  | 47:2  | [anon]             | [Almaine]           | 9136  |
|   |       | 3  | 48:1  | [anon]             | Alman               | 9137  |
|   |       | 4  | 48:2  | [anon]             | Co:ran:to           | 9138  |
|   |       | 5  | 49:1  | [Joseph Sherlie]   | The Princes Coranto | 18    |
|   |       | 6  | 49:2  | [anon]             | [Coranto]           | 9139  |
|   |       | 7  | 50-54 | [anon]             | Jemmye              | 9140  |
|   |       | 8  | 54    | [anon]             | Coranto             | 9141  |
|   |       | 9  | 55    | [anon]             | Coranto             | 9196a |
|   |       | 10 | 56:1  | [Robert Taylor]    | Alman               | 22    |
|   |       | 11 | 56:2  | [anon]             | Alman               | 9142  |
|   |       | 12 | 57    | [anon]             | Coranto             | 9143  |
|   |       | 13 | 58    | [Silvanus Stirrop] | Alman               | 1     |
|   |       | 14 | 59    | [anon]             | Coranto             | 9144  |
|   |       | 15 | 60:1  | [anon]             | Coranto             | 9145  |
|   |       | 16 | 60:2  | [anon]             | Alman               | 9146  |
|   |       | 17 | 61:1  | [Joseph Sherly]    | Coranto             | 20b   |
|   |       | 18 | 61:2  | [anon]             | Coranto             | 9147  |
|   |       | 19 | 62:1  | [anon]             | [Alman]             | 9148  |
|   |       | 20 | 62:2  | [anon]             | Coranto             | 9195b |
|   |       | 21 | 63    | [anon]             | [Coranto]           | 9149  |
|   |       | 22 | 64    | Mr Joseph Sherlye  | Galliard            | 14    |
|   |       | 23 | 65:1  | [anon]             | Coranto             | 9150  |
|   |       | 24 | 65:2  | [anon]             | Coranto             | 9151  |

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|---------|--------|--------|------|-----------------|-----------|-------|
|         |        | 25     | 66:1 | [Joseph Sherly] | [Prelude] | 11    |
|         |        | 26     | 66:2 | Mr Jos: Sherlye | [Coranto] | 19    |
|         |        | 27     | 67   | Willm Kingelake | [Ayre]    | 5     |
|         |        | 28     | 68   | [anon]          | [Coranto] | 9152  |
|         |        | 29     | 69   | [anon]          | Almaine   | 9153  |

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#### The fife tuninge – Alfonso waye

|   |       |   |      |        |           |      |
|---|-------|---|------|--------|-----------|------|
| 5 | efhfh | 1 | 71:1 | [anon] | A thumpe  | 7001 |
|   |       | 2 | 71:2 | [anon] | A thumpe  | 9361 |
|   |       | 3 | 72:1 | [anon] | Coranto   | 9362 |
|   |       | 4 | 72:2 | [anon] | [Coranto] | 9363 |
|   |       | 5 | 73:1 | [anon] | [Coranto] | 9364 |
|   |       | 6 | 73:2 | [anon] | [Coranto] | 9365 |
|   |       | 7 | 74   | [anon] | [Pavan]   | 9366 |

#### The sixte tuninge – Sette of Eights

|   |       |    |      |                     |           |                     |
|---|-------|----|------|---------------------|-----------|---------------------|
| 6 | fhfhf | 1  | 75:1 | [William Lawes]     | A maske   | 73                  |
|   |       | 2  | 75:2 | Gervise Gerrarde    | [Coranto] | 5                   |
|   |       | 3  | 76:1 | Mr Sherlie          | Galliarde | 25                  |
|   |       | 4  | 76:2 | Mr Sherlie          | Alman     | 26                  |
|   |       | 5  | 77:1 | Mr. Sheirlie        | Coranto   | 27                  |
|   |       | 6  | 77:2 | Mr. Sumarte         | Alman     | Thomas Gregorie 52c |
|   |       | 7  | 78:1 | Mr Thomas Gregorie  | Allman    | Ives 155            |
|   |       | 8  | 78:2 | Mr Crosbey          | Allman    | 1                   |
|   |       | 9  | 79   | Mr. Joseph Sherlye  | Allman    | 28                  |
|   |       | 10 | 80:1 | [anon]              | A maske   | 9435                |
|   |       | 11 | 80:2 | Mr. Lawes           | Coranto   | 545                 |
|   |       | 12 | 81   | Mr. Richard Sumarte | Coranto   | 37                  |
|   |       | 13 | 82:1 | Mr. Thomas Gregorie | Allman    | 53                  |
|   |       | 14 | 82:2 | Mr. Joseph Sheirlye | Paven     | 29                  |
|   |       | 15 | 84   | Mr. Joseph Sheirlye | Galliarde | 30                  |
|   |       | 16 | 85   | [anon]              | Preludiū  | 9436                |
|   |       | 17 | 86   | Mr John Jenkins     | Almaine   | 446                 |
|   |       | 18 | 88   | Mr Thomas Gregorie  | Prelud:   | 54                  |

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|-----------------------------------------------------------------------------------------------------------------|---------------|---------------|-------------|----------------------|---------------------------------|--------------|
|                                                                                                                 |               | 19            | 89          | Mr. John Laurence    | Pavine (pencil date 1626)       | 1            |
| (page 90 is ruled but empty)                                                                                    |               |               |             |                      |                                 |              |
| <b>The fseventh tuninge – Lanca=shire pipes</b>                                                                 |               |               |             |                      |                                 |              |
| 7                                                                                                               | fhn           | 1             | 91:1        | [anon]               | A pointe; or preludiū           | 9981         |
|                                                                                                                 | OR 4 4 5 8    | 2             | 91:2        | [anon]               | Lanca:shire pipes               | 9982         |
|                                                                                                                 |               | 3             | 92:1        | [anon]               | Kate of Bardie                  | 9983         |
|                                                                                                                 |               | 4             | 92:2        | [anon]               | Pigges of Rumsey                | 9984         |
|                                                                                                                 |               | 5             | 93:1        | [anon]               | A toye                          | 9985         |
|                                                                                                                 |               | 6             | 93:2        | [anon]               | [Toye]                          | 9986         |
| (page 94 is ruled but empty)                                                                                    |               |               |             |                      |                                 |              |
| <b>The eighth tuninge – Bag=pipes</b>                                                                           |               |               |             |                      |                                 |              |
| 8                                                                                                               | h // h        | 1             | 95          | [anon]               | Bag=pipes                       | 9991         |
| “Setting the 4th string an eight to the treble.” [the 3 <sup>rd</sup> and 6 <sup>th</sup> strings are not used] |               |               |             |                      |                                 |              |
| (page 96 is ruled but empty)                                                                                    |               |               |             |                      |                                 |              |
| <b>The ninth tuninge – Horne=pipe</b>                                                                           |               |               |             |                      |                                 |              |
| 9                                                                                                               | fff           | 1             | 97          | [anon]               | The horne:pipe; or Beggars=bush | 9951         |
| [only the top 4 strings are used and no tuning is given for the bottom]                                         |               |               |             |                      |                                 |              |
| (page 98 is ruled but empty)                                                                                    |               |               |             |                      |                                 |              |
| <b>The tenth tuninge – French=Sette</b>                                                                         |               |               |             |                      |                                 |              |
| 10                                                                                                              | efdef         | 1             | 99          | Mr. John Jenkins     | [Coranto]                       | 501          |
|                                                                                                                 |               | 2             | 100         | Mr. John Jenkins     | [Coranto]                       | 502          |
|                                                                                                                 |               | 3             | 101         | Mr. John Jenkins     | [Almaine]                       | 503          |
|                                                                                                                 |               | 4             | 102         | Mr. Richarde Sumarte | None:such                       | 39           |
|                                                                                                                 |               | 5             | 103         | Mr. John Jenkins     | [Coranto]                       | 504          |
|                                                                                                                 |               | 6             | 104:1       | Mr. Richard Sumarte  | Modicū bonum                    | 40           |
|                                                                                                                 |               | 7             | 104:2       | Mr. John Jenkins     | [Coranto]                       | 505          |
|                                                                                                                 |               | 8             | 105         | Mr. John Jenkins     | [almand]                        | 506          |
|                                                                                                                 |               | 9             | 106:1       | Mr John Jenkins      | Saraband                        | 507          |

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|---------|--------|--------|-------|--------|----------|-------|
|         |        | 10     | 106:2 | R: S:  | Almayne  | 41    |
|         |        | 11     | 107   | R: S:  | Saraband | 42    |

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**The eleventh tuninge – Harpe=Sette, flat**

|    |       |    |       |                      |                               |      |
|----|-------|----|-------|----------------------|-------------------------------|------|
| 11 | edfhf | 1  | 109:1 | [anon]               | [Saraband]                    | 7936 |
|    |       | 2  | 109:2 | Mr. John Jenkins     | Coranto                       | 247  |
|    |       | 3  | 110:1 | [anon]               | [Alman]                       | 7937 |
|    |       | 4  | 110:2 | [anon]               | Coranto                       | 7938 |
|    |       | 5  | 111   | [anon]               | Preludiū                      | 7939 |
|    |       | 6  | 112   | [John Jenkins]       | Allman                        | 234  |
|    |       | 7  | 113   | Mr. John Jenkins     | Coranto                       | 248  |
|    |       | 8  | 114   | [anon]               | [Alman]                       | 7940 |
|    |       | 9  | 115   | [anon]               | [Coranto]                     | 7941 |
|    |       | 10 | 116:1 | Mr. Jo. Esto         | Almaine                       | 37   |
|    |       | 11 | 116:2 | Mr Jo: Esto          | Coranto                       | 34   |
|    |       | 12 | 117:1 | Dr. Charles Colman   | Coranto                       | 474  |
|    |       | 13 | 117:2 | Mr. Willm Younge     | Saraband                      | 72   |
|    |       | 14 | 118:1 | Mr. Willm Younge     | Allmaine                      | 73   |
|    |       | 15 | 118:2 | By Mr. [John] Lillie | Allmaine (pencil date 1660)   | 7    |
|    |       | 16 | 119:1 | Mr. R: Sumarte       | Saraband                      | 45   |
|    |       | 17 | 119:2 | Mr. John Esto        | Almaine                       | 16   |
|    |       | 18 | 120:1 | Mr. John Esto        | Saraband                      | 25   |
|    |       | 19 | 120:2 | Mr. Willm Gergorie   | Allmaine                      | 12   |
|    |       | 20 | 121:1 | Mr. John Esto        | Allmaine                      | 21   |
|    |       | 21 | 121:2 | Mr. Willm Gregorie   | Saraband                      | 15   |
|    |       | 22 | 122:1 | Simon Ives           | MrCountess of Exeters Almaine | 81   |
|    |       | 23 | 122:2 | Mr Simon Ives        | Coranto                       | 82   |
|    |       | 24 | 123   | Mr John Jenkins      | Almaine                       | 249  |
|    |       | 25 | 124:1 | Mr. John Jenkins     | Ayre                          | 239  |
|    |       | 26 | 124:2 | Mr. Simon Ives       | Saraband                      | 83   |
|    |       | 27 | 125:1 | Mr. John Jenkins     | Almaine                       | 241  |
|    |       | 28 | 125:2 | Mr. Jo: Jenkins      | Saraband                      | 240  |

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|----------------------------------------------------|--------|--------|-------|-----------------------|-----------------------------|-------|
| <b>The ftwelveth tuninge – Harpe Sette, sharpe</b> |        |        |       |                       |                             |       |
| 12                                                 | defhf  | 1      | 127:1 | Mr. Simon Ives Junior | Saraband                    | 2     |
|                                                    |        | 2      | 127:2 | Mr. George Hudson     | Almaine (pencil date 1641)  | 112   |
|                                                    |        | 3      | 128:1 | Mr. Simon Ives        | Coranto                     | 59    |
|                                                    |        | 4      | 128:2 | Mr. John Jenkins      | Saraband                    | 205   |
|                                                    |        | 5      | 129   | Mr. Simon Ives        | Coranto                     | 51    |
|                                                    |        | 6      | 130   | Mr John Jenkins       | Coranto                     | 201   |
|                                                    |        | 7      | 131:1 | Dr. Charles Colman    | Saraband (pencil date 1661) | 453   |
|                                                    |        | 8      | 131:2 | Mr. Thomas Bates      | Saraband (pencil date 1660) | 1     |
|                                                    |        | 9      | 132:1 | Mr. George Hudson     | Saraband                    | 113   |
|                                                    |        | 10     | 132:2 | Mr. Simon Ives        | Almain                      | 33    |
|                                                    |        | 11     | 133:1 | Mr. Simon Ives        | La Cloche                   | 31    |
|                                                    |        | 12     | 133:2 | Mr. Simon Ives        | Chicona                     | 46    |
|                                                    |        | 13     | 134:1 | Dr. Charles Colman    | Almaine (pencil date 1625)  | 451   |
|                                                    |        | 14     | 134:2 | Dr. Charles Colman    | Coranto                     | 452   |
|                                                    |        | 15     | 135:1 | S.[imon] I.[ves]      | Sa=rab:                     | 48    |
|                                                    |        | 16     | 135:2 | Mr. John Jenkins      | Almaine                     | 202   |
|                                                    |        | 17     | 136:1 | Mr. Simon Ives        | Coranto                     | 60    |
|                                                    |        | 18     | 136:2 | Mr. Simon Ives        | Saraband                    | 44    |
|                                                    |        | 19     | 137:1 | Mr. John Jenkins      | Almaine                     | 203   |
|                                                    |        | 20     | 137:2 | Mr. Simon Ives        | Gillie=flower               | 40    |

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#### **The thirteenth tuninge**

|    |       |    |       |                  |            |            |
|----|-------|----|-------|------------------|------------|------------|
| 13 | fdefh | 1  | 139:1 | Mr. John Withie  | Coranto    | [Sarab] 43 |
|    |       | 2  | 139:2 | Mr. John Bates   | [Coranto]  | 1          |
|    |       | 3  | 140:1 | Mr. Thomas Read  | [Almain]   | 1          |
|    |       | 4  | 140:2 | Mr. John Jenkins | [Almaine]  | 321        |
|    |       | 5  | 141   | Mr. Willm Younge | [Saraband] | 81         |
|    |       | 6  | 142:1 | Mr. John Jenkins | Coranto    | 341        |
|    |       | 7  | 142:2 | Mr. Willm Younge | [Coranto]  | 82         |
|    |       | 8  | 143   | Mr. John Jenkins | Allmaine   | 322        |
|    |       | 9  | 144   | Mr. John Jenkins | [Coranto]  | 342        |
|    |       | 10 | 145:1 | Mr. John Jenkins | Saraband   | 343        |

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|---------|--------|--------|-------|-------------------------|-----------|-------|
|         |        | 11     | 145:2 | Mr John Withie          | Sarab:    | 44    |
|         |        | 12     | 146:1 | Mr. John Jenkins        | Coranto   | 323   |
|         |        | 13     | 146:2 | Mr. John Withie         | Saraband  | 42    |
|         |        | 14     | 147   | Mr. John Jenkins        | Allmain   | 344   |
|         |        | 15     | 148   | Mr. John Jenkins        | The Wagge | 345   |
|         |        | 16     | 149:1 | Mr. John Jenkins        | Saraband  | 324   |
|         |        | 17     | 149:2 | Mr. Tho: Birche         | Saraband  | 1     |
|         |        | 18     | 150:1 | J:[ohn] W:[ithie]       | Coranto   | 45    |
|         |        | 19     | 150:2 | Mr. John Read           | Saraband  | 1     |
|         |        | 20     | 151:1 | Mr. Christopher Simpson | Almaine   | 112   |
|         |        | 21     | 151:2 | Dr. Ch:[arles] Colmā    | Coranto   | 485   |

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#### The fourteenth tuninge

|    |       |    |       |                         |            |     |
|----|-------|----|-------|-------------------------|------------|-----|
| 14 | fedfh | 1  | 153:1 | Mr. John Esto           | Allmayn    | 51  |
|    |       | 2  | 153:2 | Mr. John Esto           | Coranto    | 55  |
|    |       | 3  | 154:1 | Mr. John Jenkins        | [Coranto]  | 392 |
|    |       | 4  | 154:2 | Mr. John Jenkins        | Saraband   | 393 |
|    |       | 5  | 155   | Mr. Peter Warner        | Almaine    | 1   |
|    |       | 6  | 156:1 | Mr. Peter Warner        | [Coranto]  | 2   |
|    |       | 7  | 156:2 | Mr. Peter Warner        | Saraband   | 3   |
|    |       | 8  | 157   | Mr. John Esto           | Saraband   | 56  |
|    |       | 9  | 158:1 | Mr. John Jenkins        | Preludiū   | 394 |
|    |       | 10 | 158:2 | Mr. Willm Younge        | [Coranto]  | 85  |
|    |       | 11 | 159   | Mr. Willm Younge        | [Saraband] | 86  |
|    |       | 12 | 160:1 | Mr. Willm Younge        | Saraband   | 87  |
|    |       | 13 | 160:2 | Mr. Peter Warner        | Coranto    | 4   |
|    |       | 14 | 161   | Mr. George Hudson       | [Coranto]  | 141 |
|    |       | 15 | 162:1 | Mr. John Esto           | Saraband   | 54  |
|    |       | 16 | 162:2 | Mr. John Jenkins        | Coranto    | 395 |
|    |       | 17 | 163   | Mr. John Withie         | Coranto    | 53  |
|    |       | 18 | 164   | Mr. John Jenkins        | Coranto    | 396 |
|    |       | 19 | 165:1 | Mr. Willm Lawes         | Almaine    | 511 |
|    |       | 20 | 165:2 | Mr. Christopher Simpson | Saraband   | 123 |
|    |       | 21 | 166:1 | Mr. John Jenkins        | Almaine    | 397 |

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|------------------------------------------------|---------------|---------------|-------------|------------------|-----------------------------------|---------------|
|                                                |               | 22            | 166:2       | Mr. John Withie  | Coranto                           | 55            |
| <b>The fifteenth tuninge</b>                   |               |               |             |                  |                                   |               |
| 15                                             | edefh         | 1             | 168:1       | Mr. Willm Younge | [Coranto]                         | 76            |
|                                                |               | 2             | 168:2       | Mr. Willm Younge | [Coranto]                         | 77            |
| (pages 170-173 are ruled but empty)            |               |               |             |                  |                                   |               |
| <b>The sixteenth tuninge</b>                   |               |               |             |                  |                                   |               |
| 16                                             | edeff         | 1             | 174:1       | [anon]           | [Almaine]                         | 9941          |
|                                                |               | 2             | 174:2       | [anon]           | [Almaine]                         | 9942          |
| (pages 175-179 are ruled but empty)            |               |               |             |                  |                                   |               |
| <b>The seventeenth tuninge</b>                 |               |               |             |                  |                                   |               |
| 17                                             | ededf         | 1             | 180:1       | Mr. Willm Younge | [Almaine]                         | 95            |
|                                                |               | 2             | 180:2       | Mr. Willm Younge | [Almaine]                         | 96            |
|                                                |               | 3             | 181         | Mr. Willm Younge | [Jig]                             | 97            |
|                                                |               | 4             | 182:1       | Mr. Willm Younge | [Saraband]                        | 98            |
|                                                |               | 5             | 182:2       | Mr. Willm Younge | [Saraband]                        | 99            |
|                                                |               | 6             | 183:1       | Mr. John Jenkins | [Almaine]                         | 531           |
|                                                |               | 7             | 183:2       | Mr. John Jenkins | [Coranto]                         | Steffkins 133 |
| (pages 184-185 are ruled but empty)            |               |               |             |                  |                                   |               |
| <b>The eighteenth tuninge</b>                  |               |               |             |                  |                                   |               |
| 18                                             | fdedf         | 1             | 186         | Mr. John Jenkins | [Almaine w/divisions]             | 546           |
|                                                |               | 2             | 188:1       | Mr. Willm Younge | [Almaine]                         | 111           |
|                                                |               | 3             | 188:2       | Mr. Willm Younge | [Saraband]                        | 112           |
| (no page 189/190, page 191 is ruled but empty) |               |               |             |                  |                                   |               |
| <b>The nineteenth tuninge</b>                  |               |               |             |                  |                                   |               |
| 19                                             | dfedf         | 1             | 192:1       | Mr. John Esto    | [Almaine]                         | 61            |
|                                                |               | 2             | 192:2       | Mr. Willm Younge | [Coranto]                         | 105           |
|                                                |               | 3             | 193         | Mr. Roger Read   | [Coranto] (pencil probably Lawes) | 1             |

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|-------------------------------------|--------|--------|-------|--------------------------------------------|------------|-------|
| (pages 194-197 are ruled but empty) |        |        |       |                                            |            |       |
| <b>The 20.th tuninge</b>            |        |        |       |                                            |            |       |
| 20                                  | edfed  | 1      | 198:1 | Mr. Willm Younge                           | [Almaine]  | 115   |
|                                     |        | 2      | 198:2 | Mr. John Withie                            | [Saraband] | 60    |
|                                     |        | 3      | 199   | Mr. Roger Read Or trulye Mr. Willm Lawes   | [Coranto]  | 465   |
|                                     |        | 4      | 200:1 | Thomas Tayler Or trulye Mr. Willm Lawes    | [Almaine]  | 464   |
|                                     |        | 5      | 200:2 | Mr. Thomas Goodge Or trulye Mr Willm Lawes | [Saraband] | 466   |
| (pages 202-204 are ruled but empty) |        |        |       |                                            |            |       |
| <b>The 21.th tuninge</b>            |        |        |       |                                            |            |       |
| 21                                  | efffe  | 1      | 205   | Mr. Stephen Goodall                        | Paven      | 7     |
|                                     |        | 2      | 206:1 | Mr. Thomas Woodington                      | Coranto    | 3     |
|                                     |        | 3      | 206:2 | Mr. Richard Sumarte                        | Saraband   | 48    |
|                                     |        | 4      | 207   | Mr. Henrie Read                            | Almaine by | 1     |
|                                     |        | 5      | 208:1 | Mr. Henr: Read                             | Coranto    | 2     |
|                                     |        | 6      | 208:2 | Mr Henrie Read                             | Saraband   | 3     |
|                                     |        | 7      | 209   | Mr. Geoege Hudson                          | [Coranto]  | 142   |
|                                     |        | 8      | 210:1 | Mr. Christof: Simpson                      | Coranto    | 137   |
|                                     |        | 9      | 210:2 | Mr. Simon Ives Junior                      | Coranto    | 5     |
| (pages 212-2013are ruled but empty) |        |        |       |                                            |            |       |
| <b>The 22.thtuninge</b>             |        |        |       |                                            |            |       |
| 22                                  | ffcdh  | 1      | 214:1 | Mr. Willm Younge                           | [Saraband] | 121   |
|                                     |        | 2      | 214:2 | Mr. Willm Younge                           | [Saraband] | 122   |
|                                     |        | 3      | 215:1 | Mr. Willm Younge                           | [Coranto]  | 123   |
|                                     |        | 4      | 216   | Mr. Willm Lawes                            | [Coranto]  | 596   |